

absolute art gallery

2326 huntington drive
san marino, ca 91108
626.2858585
www.absolutedartgallery.net

Deadline February 15, 2005

call for entries

'On the Floor / On the Wall'

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Theme - "On the Floor / On the Wall" –all multi-dimensional works (2D and 3D) subjects could be on the wall or on the floor. (Any type of style and media: painting, drawing, sculpture, clay, or other).

Eligibility - Open to artists working in all styles and mediums, worldwide artist 18+. You may print multiple copies of this page for use by other artists.

Jurors - Robert D. Aitchison, guest curator; Acton Chin, gallery curator.

Exhibition dates – April 2 – 26, 2004.

Submissions - all media with the exception of performance art accepted for consideration. Video pieces will be juried in VHS, CD, and DVD format. Works cannot exceed 72 inches in one dimension. Submit slides in standard mounts (not glass). Label the slides with your name, title of the work, medium, and the dimensions, or high quality photographs, or digital prints. Digital prints must have good match of the original. (No CD / digital files) Include a complete slide list and brief bio, artist statement, and resume. Slides will be returned at the request of the artist. Please include a self-addressed stamped envelop for slide return. Do not submit original artwork.

Fee - \$35.00 entry fee for 3 visuals (35mm slides, photographs - not to exceed 8x10 inches) and \$5 for each additional visual. The competition fee is non-refundable and must be included with the submission.

Insurance - on premises only.

Publicity - the exhibition will be advertised in selected art publications, local publications, and on the gallery's Internet sites.

Sales - all of the visuals of selected artwork will be included in the gallery's portfolio collection for a period of twelve months and made available for presentation purposes.

Commission – 50% of the selling price will towards the artist.

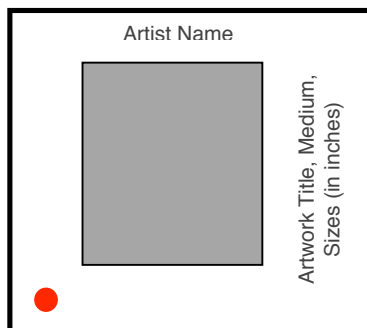
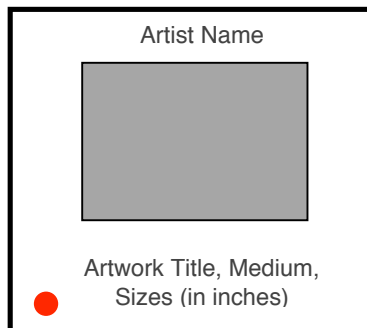
Framing –all works must be suitably framed and ready to hang. Works on paper must be under glass or Plexiglas.

Labeling –all works must be suitably labeled on the back with your name, and title of the work.

Shipping & delivering – all works must be delivered between March 22 – 25, 2005, 12 – 5 p.m. the artist will be responsible for transportation of artworks, including prepaid return shipping labels (FedEx ground only) and \$25 handling fee.

Slides, photographs, or digital prints are to be labeled as follows

Slides: 



Photographs or Digital Prints:

